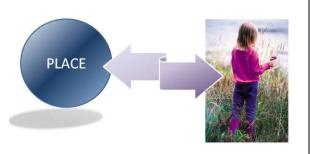
PLACE ENRICHES LEARNING

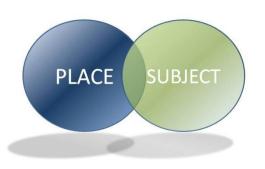
How can I better relate school to my students' life experience?



Teachers use local place and experience outside the classroom to deepen cognitive and emotional connections to what is under consideration in the classroom. Often, not a major curriculum undertaking, this approach reflects the use of ongoing connections students have and can develop with the places where they live and what they are learning.

PLACE DEEPENS SUBJECT UNDERSTANDING

How can I help students better understand how this big idea works in the real world?



Teachers make use of the many ways places offer firsthand evidence of content and concepts of school subjects that occur in local places. Students explore "BIG IDEAS" that are manifest in the local landscape and have opportunity to question, validate and affirm understanding of key concepts. The real-world acts as a curricular "side-bar" to deepen students understanding of content.

PLACE PROVIDES HOLISTIC (multi/inter disciplinary) UNDERSTANDING

How can I help students better understand this place?



Teachers pose the place as the organizing theme for students to understand subject matter and the places where they live. The character, history and details and needs of a place emerge as students explore the "stories of places" through a multi-or inter-disciplinary lens. The stories they uncover may combine subjects in different ways that mirror the nature of the place.

PLACE IS OPPORTUNITY FOR SOCIAL RENEWAL

How can I help students better understand themselves?



Teacher creates space for the student -- in partnership with community members – to generate, explore and address problems and issues that plague society. Subjects are mastered in the contexts of work done pursuing answers to students' questions. The teacher has not mapped out the direction or outcome of these inquiries; rather they emerge from the work students do. This work alters traditional views of school work and offers the student a new level of engagement and possibility.